



UNIVERSITEIT VAN AMSTERDAM
Amsterdam Archaeological Centre

His Excellency The Ambassador of Turkey
Mr. A.Karahan
The Embassy of Turkey
Jan Evertstraat 15
2514 BS 's-Gravenhage

*Oude Turfmarkt 129
1012 GC Amsterdam
The Netherlands*

Amsterdam, May 317001
Your reference:
Our reference:
Enclosure(s):
Regarding: *research project Nemrud Dağ*

AAC
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Your Excellency,

Herewith I have the honour to present you the application for the license to carry out the Nemrud project for the restoration, excavation and protection in accordance with:

- a) the Lawbill 2863, Protection of the Cultural and Natural Heritage page 35/49,
- b) the Law 18485, Regulations on the Protection of the Cultural and Natural Heritage, published in the Gazette of August 10, 1984,
- c) the ruling as agreed at the meeting on May 24, 2001,
- d) the letter of the University of Amsterdam dated May 17, 2001,
- e) the letter of the General Directorate of Monuments & Museums dated October 11, 2000.

After preliminary study and work in the Netherlands, we are ready to implement our project on the mountain where the monument of the Commagene King Antiochos is erected.

The financing of the project will be guaranteed by the International Nemrud Foundation of which is a financial statement of the ABN/AMRO Bank is enclosed (attachment 1).

The Projectmanager is Prof. Dr. Herman A.G. Brijder and the acting Projectmanager is Dr. Eric M. Moormann of the University of Amsterdam.

We can inform you that Dr. Eric M. Moormann has a tenure as Docent in the University of Amsterdam from 1987 onwards (attachment 2). Therefore according to the letter of the General Directorate of Monuments & Museums dated May 7, 2001, Dr. Eric M. Moormann is qualified as Projectmanager.



Enclosed are:

- The C.V and a list of publications of Prof. Dr. Herman A.G. Brijder including scientific experience and specialisation (attachment 3).
- The C.V. and a list of publications of Dr. Eric M. Moormann including scientific experience and specialisation (attachment 4).
- The team list and the C.V. of each member (attachment 5).
- The 5+5 years programme for the Nemrud project in brief and the programme for 2001 (attachment 6).

A site-office and container storage as discussed will be constructed in place.
There will be a sufficient number of guardians available.

Provided the procedures are in time finished we like to start the project at July 14th 2001 - the date indicated on the Lion Horoscope – and to work until October, depending on the local weather conditions.

I hope you find this information satisfactory. In case you might have any questions or remarks, please contact me.

Yours sincerely,

Prof. Dr. Herman A.G. Brijder
(chair Classical Archaeology)

c.c.: TDV / The International Nemrud Foundation



Curriculum Vitae of Prof. Dr. Herman A.G. BRIJDER

ATTACHMENT 3

Born: 21-1-1945 in Amsterdam.

Study: Master's degree (cum laude) in Classical Archaeology and History of Ancient Art, University of Amsterdam, at 3-9-1973.

Doctoral degree (cum laude): 'Siana Cups I and Komast Cups', University of Amsterdam, at 14-12-1982.

Professor of Classical Archaeology and History of Ancient Art of the University of Amsterdam, since 1-9-1986.

Director of the Allard Pierson Museum, The Archaeological Museum of the University of Amsterdam, since 1-9-1986.

Editor-in-chief of the Allard Pierson Series, since 1979.

Excavation and fieldwork practice

Excavation of the Casa del Protiro in Ostia, Italy: campaigns in 1973, 1974, 1975.

Director of the excavations at Satricum, Italy: since 1990.

List of Publications

1973

'Een Attische Dierfriesschaal in het Allard Pierson Museum', Mededelingenblad Amsterdam 7 (1973) 6-8.

1974

'Black-Figure Cups in Amsterdam', BABesch 49 (1974) 105-16.

1975

'Attic Black-Figure Cups in Amsterdam and an Exchange with Heidelberg', BABesch 50,2 (1975) 157-77.

'Nolan Amphora by the Sabouroff Painter', BABesch 50,1 (1975) 30-32 (with J.M. Hemelrijk).

'Column Krater probably near the Alkimachos Painter', BABesch 50,1 (1975) 32-34 (with J.M. Hemelrijk).

'Villanova en Etrurië in Amsterdam', Mededelingenblad Amsterdam 10 (1975) 1-8.

Review O. Von Vacano, Zur Entstehung und deutung gemalter Seitenansichtiger Kopfbilder auf Schwarz-figurigen Vasen der griechischen Festlandes (Bonn, 1973) in BABesch 50 (1975) 292-93.

1976

(ed.) Selected Pieces, Allard Pierson Museum Amsterdam (Alkmaar 1976): 135 pp.

In: Selected Pieces: 54, 62, 68-72, 76, 108-20, 128.

(ed.) Griekse, Etruskische en Romeinse Kunst, Allard Pierson Museum Amsterdam (Culemborg 1976): 187 pp.

In: Griekse, Etruskische en Romeinse Kunst: 'De Etrusken', pp. 86-114; 'De Romeinen', pp. 115-150 (with M.L.E. Schuurman).

'Vijf votiefgeschenken in bruikleen', Mededelingenblad Amsterdam 11 (1976) 7-8.

1977



'A Bronze Ankle-Guard and Belt in Amsterdam', Festoen, Festschrift A.N. Zadoks-Josephus Jitta (Groningen-Bussum 1977) 187-194 (with a contribution by H.E. Frenkel).

De Etrusken, een syllabus (Amsterdam 1977): 71 pp.

1978

'Twee nieuwe sfinxen in het Allard Pierson Museum', Mededelingenblad Amsterdam 16 (1978) 1-3.

(ed.) Een Romeins Huis in Amsterdam (Amsterdam 1978): 126 pp.

'Een Romeins Huis', Hermeneus 50,2 (1978) 131-132.

1979

'Beazley and the Shape of Siana Cups', Schriften des Deutschen Archäologen-Verbandes IV, Bericht vom Symposium des Deutschen Archäologen-Verbandes, 'Vasenforschung nach Beazley', Tübingen, 24.-26. 11. 1978 (Mainz 1979) 15-17.

1981

Review C.B. Boulter and K.T. Luckner, CVA The Toledo Museum (1976) in Mnemosyne 34, 1-2 (1981) 199-201.

1982

(ed.) Hoe klassiek is Amsterdam, Classicisme en Klassieke Vormtaal in de Amsterdamse Bouwkunst (Alkmaar 1982): 87 pp.

'Hoe Klassiek is Amsterdam, Klassieke Vormen in Amsterdamse Gebouwen', Hermeneus 54,3 (1982) 190-200.

Siana Cups I and Komast Cups (Diss. Amsterdam 1982). Deel I, Text: 494 pp.; Deel II, Plates: 108 pp.; totaal: 602 pp.

1983

'A Komast Cups', Occasional Papers on Antiquities, 1: Greek Vases In the J. Paul Getty Museum, Vol. 1 (1983) 1-8 (samen met P.J. Connor, Melbourne).

Siana Cups I and Komast Cups, Allard Pierson Series Vol. 4 (Amsterdam 1983); extended ed. of diss. 1982. I, Text: 316 pp.; II, Plates: 104 pp.; totaal 420 pp.

1984

(ed.) Proceedings of the International Symposium, 'Ancient Greek and Related Pottery', Allard Pierson Series Vol. 5 (Amsterdam 1984): 344 pp.

'Changing The Subject: Evidence on Siana Cups', Proceedings Symposium Amsterdam (zie 25), 248-251.

(ed.) Griekse, Etruskische en Romeinse Kunst, Allard Pierson Museum (Alkmaar 1984); uitgebreide versie van id. 1976: 207 pp.

Griekse, Etruskische en Romeinse Kunst (zie 27), 32-33, 105-109, 112, 142.

'Two Etruscan Centaurs?', BABesch 59,2 (1984) 54-59.

'Een Etruskische kantharos', Mededelingenblad Amsterdam 32 (1984) 2-5 (with S. Telling).

'Bronzen sieraden van een Etruskische dame uit Veii, zevende eeuw v. Chr.', Mededelingenblad Amsterdam 32 (1984) 6-8 (with R. van Beek).

'Een helm en een paar enkelbeschermers, vijfde eeuw v. Chr.', Mededelingenblad Amsterdam 32 (1984) 9-13.

'Een Etruskische bronzen spiegel uit het eind van de vierde eeuw v. Chr., Parisoordeel of Ontmoeting van Paris en Helena?', Mededelingenblad 32 (1984) 16-20 (with J.T. Smit-Lub).

1985

'The Paintings in the House of the Porch' in Johannes S. Boersma e.a., Amoenissima Civitas. Block V.ii at Ostia: description and analysis of its visible remains (Assen 1985) 271-280.



- 'The Sculpture of the House of the Porch' in Johannes S. Boersma e.a. Amoenissima Civitas (zie 34) 280-291.
- 'Een bikonische asurn', Mededelingenblad Amsterdam 33 (1985) 1-5.
- 'Realistisch of geïdealiseerd? Een Romeins vrouweportret uit de Tiberische tijd', Lampas 18,1 (1985) 77-96.
- 'Een Etruskische jongeman en een Romeinse vrouw: twee soorten portretten', Mededelingenblad Amsterdam 35 (1985) 1-9.
- 'Vier vroeg-Etruskische voorwerpen', Mededelingenblad Amsterdam 35 (1985) 16-20.
1986
- 'War and Peace on a New Siana Cup by the Ainipylos Painter', Mythologie und Vasenmalerei, Festschrift K. Schauenburg (Mainz 1986) 21-28.
- 'A Pre-Dramatic Performance of a Satyr Chorus by the Heidelberg Painter', in Enthousiasmos, Essays on Greek and Related Pottery presented to J.M. Hemelrijk, Allard Pierson Series Vol. 6 (Amsterdam 1986) 69-82.
- (ed.), with A.A. Drukker, C.W. Neeft, Enthousiasmos Essays on Greek and Related Pottery presented to J.M. Hemelrijk, Allard Pierson Series Vol. 6 (Amsterdam 1986): 220 pp.
- (ed. and chapters), Rijk en Hemels Aardewerk, Mededelingenblad Amsterdam 37-38 (1986): 32 pp.
- Apen op het toneel?, Ikologische interpretatie van voorstellingen op Griekse vazen uit de zesde eeuw v. Chr. (oratie, Amsterdam 1986): 20 pp.
1987
- 'Groen Pompeii: illusie en werkelijkheid', Lampas 20, 1 (1987) 85-98.
- 'Voetenbankje voor een Etruskische dame', Mededelingenblad Amsterdam 39 (1987) 14-18.
- 'An Etruscan Terracotta Footstool from the Fifth Century B.C. in Amsterdam', BABesch 62 (1987) 67-74.
- 1988
- 'Op één been kan men niet lopen', Mededelingenblad Amsterdam 43 (1988) 27-30.
- 'Politieke motieven in de Griekse kunst uit de 6de en 5de eeuw voor Chr.', Spiegel Historiaal 23, 7/8, (1988) 331-335 (with J. Beelen).
- 'The Shapes of Etruscan Bronze Kantharoi from the Seventh Century B.C. and the Earliest Attic Black-figure kantharoi', BABesch 63 (1988) 103-114.
- 1989
- De Etrusken (with J. Beelen, L.B. van der Meer), exhib. cat. Allard Pierson Museum, 28 okt. 1989 - 25 febr. 1990 (Den Haag 1989): 220 pp.
- 'Thesan, de Etruskische godin van het morgenrood', Mededelingenblad Amsterdam 45 (1989) 12-17 (samen met P.S. Lulof).
- 'De Etrusken in Amsterdam', Hermeneus 61 (1989) 271-73.
- 1990
- De Etrusken (with J. Beelen, L.B. van der Meer), 2nd revisited ed., 1990: 220 pp.
- 1991
- 'A Band-cup by the Phrynos Painter in Amsterdam', Stips Votiva, Papers presented to C.M. Stibbe, M. Gnade (ed.) (Amsterdam 1991) 21-30.
- 'Zes zwijnen op een rij', Mededelingenblad Amsterdam 50 (1991) 7-9.
- 'Een dame uit Canosa', Mededelingenblad Amsterdam 51 (1991) 3-9.
- Review R.S.P. Beekes, L.B. van der Meer, De Etrusken spreken (Muiderberg 1991) in Hermeneus 63 (1991) 222-23.
- 1992
- Siana Cups II: The Heidelberg Painter Part I: Text (208 pp.), Part II: Plates (79 pp.), Allard Pierson Series Vol. 8 (Amsterdam 1991).



1993

'Simple decorated, black Siana Cups by the Taras Painter and Cassel Cups', BABesch 68 (1993) 129-145.

'Een goudgele steelpan', Mededelingblad Amsterdam 56 (1993) 9-12.

'De Nieuwe Vleugel', Mededelingblad Amsterdam 58 (1993) 1-2.

'Medusa onthoofd', ibid., 3-6.

'De Amsterdamse kouros', with M.H.J. van Dorst, ibid., 6-18.

1994

'Griekse beelden in een Nieuwe Vleugel', Hermeneus 66 (1994) 24-33.

'Griekse marmeren beelden in de Nieuwe Vleugel', Mededelingblad Amsterdam 59/60 (1994) 1-3.

'Het ontstaan van de monumentale Griekse beeldhouwkunst', ibid., 16-22.

'Marmer in Beeld', Spiegel Historiae (maart/april 1994) 104-105.

'Marmer in Beeld' in het Allard Pierson Museum, Scarabee, 9 (1994) 28-32.

1995

'The Amsterdam Kouros', Pharos III (1995) 3-21 (with M.H.J. van Dorst).

'Allard Pierson Museum: verzamelen, aankopen en vervalsen' in Jaarboek van de Universiteit van Amsterdam: Collecties (Amsterdam 1995) 28-34.

'Attische drinkschalen: interpretatie van voorstellingen', ibid., 36-39.

'An Attic Black-figure Siana Cup by the Malibu Painter' in Greek Vases in the San Antonio Museum of Art (H.A. Shapiro and C.A. Picon eds., San Antonio 1995), 74-75 no. 32.

'An Attic Black-figure Siana Cup in the Manner of the Heidelberg Painter' in ibid. 75-77 no. 33.

'An Attic Droop Cup by the Painter of Athens NM 21028' in ibid., 98 no. 46.

'An Attic Black-figure Cup by the Group of the Camiros Palmettes', in ibid., 102 no. 49.

1996

Corpus Vasorum Antiquorum, Amsterdam 2, The Netherlands 8, in collaboration with P. Heesen, J.T. Smit-Lub, O.E. Borgers (Amsterdam) 224 pp.

(ed.), P. Heesen, The J.L. Theodor Collection of Attic Black-Figure Vases: Allard Pierson Series Vol. 10 (Amsterdam 1996): 210 pp.

'Komast Cup and Siana Cups', in P. Heesen, The J.L. Theodor Collection of Attic Black-Figure Vases, Allard Pierson Series, vol. 10 (Amsterdam 1996) 101-123.

'The C Painter', in The Dictionary of Art, vol. 32 (London) 37.

'The Heidelberg Painter', in ibid., 47.

'Tleson', in ibid., 69.

1997

'New Light on the Earliest Attic Black-Figure Drinking-Cups', in: J.H. Oakley, W.D.E. Coulson, O. Palagia (reds.) in Athenian Potters and Painters, The Conference Proceedings (Oxford 1997) 1-15.

'A Bronze Cup in the Allard Pierson Museum', BABesch 72, 1997, 21-35 (with C.M. Stibbe; contribution by R. Leenheer).

(85) 'De gevolgen van het Unidroit-verdrag voor een archeologisch museum', in Unidroit-verdrag, wel of niet in Nederland?, Internationale bescherming van cultureel erfgoed (Amsterdam 1997) 26-30.

2000

(86) Siana Cups III, The Red-black Painter, Griffin-bird Painter and Siana Cups resembling Lip-cups, Allard Pierson Series 13, Amsterdam, 336 pp.

(87) 'Placca di Schnabelkanne con haruspice', in Gli Etruschi, Catalogo della mostra, Palazzo Grassi, Venezia (Venetië 2000), p. 592.

(88) 'Hydria ceretana del Pittore dell'Aquila', in ibid., p. 594.

(89) 'Anfora del Pittore di Amsterdam', in ibid., p. 607.



(90) 'Kantharos', in ibid., p. 610.



Curriculum Vitae of Dr. Eric M. Moormann

ATTACHMENT 4

Born 9 January 1955 at Boxmeer, The Netherlands

MA Classics, Classical Archaeology and Italian Literature, Nijmegen University, 21-5-1980

PhD Classical Archaeology, Nijmegen University, 26-9-1986

University Docent Classical Archaeology, University of Amsterdam, as of 1-5-1987

Archaeologist and interim director Dutch Institute in Rome 1-9-1992 – 1-2-1997

Visiting Professor University of Bologna, Italy 1-1-1997 – 1-7-1997

Interim Director Dutch Institute in Athens 15-4-2000 – 15-10-2001

Since 1997 Korrespondierendes Mitglied des Deutschen Archäologischen Instituts

Excavation and fieldwork practice:

Excavations at Agrigento (Sicily) 1978; Dutch excavations at Nijmegen, Alphen, Zwammerdam 1974-1978; Fieldwork in Pompeii, Herculaneum and Rome from 1979 onwards in various projects.

Main fields of research

Greek and Roman sculpture; urbanistics of Pompeii and Rome, Roman wall painting; Fortune of Antiquity in western European culture

List of Publications

1980

E.M. Moormann/P. Beelen/T. Verhoeven, *Pis fhefhaked eisei Suodalicum*, Nijmegen 1980.

1981

W.J.Th. Peters/L.J.F. Swinkels/E.M. Moormann, Die Wandmalereien der römischen Villa von Druten und die Frage der Felderdekoration in den europäischen Provinzen, *Berichten van de Rijksdienst voor het Oudheidkundig Bodemonderzoek* 28 (1978) 153-197.

1982

Roman Wall-Paintings from the Netherlands: A Survey, in J. Liversidge (ed.), *Roman Provincial Wall-Painting of the Western Empire*, B.A.R. Int. Series 140 (1982) 161-182.
E.M. Moormann/L.J.F. Swinkels, Wall-Painting Fragments from Roman Villas at Stein and Ravensbosch, *Berichten van de Rijksdienst voor het Oudheidkundig Bodemonderzoek* 29 (1979) 403-424.

1983



Sulle pitture della Herculaneum Augustalium Aedes, *Cronache Ercolanesi* 13 (1983) 175-177.

Recent Discoveries of Roman Wall-Paintings in the Netherlands: Maasbracht and Hoogeloon, in A. Barbet (ed.), *La peinture murale romaine dans les provinces de l'Empire*, B.A.R. Int. Series 165 (1983) 263-264.

E.M. Moormann/L.J.F. Swinkels, Lozenges in Perspective, in A. Barbet (ed.), *La peinture murale romaine dans les provinces de l'Empire*, B.A.R. Int. Series 165 (1983) 239-262.

L.J.F. Swinkels/E.M. Moormann, Wall-Painting Fragments from a Roman Villa at Vlengendaal (Bocholtz), *Berichten van de Rijksdienst voor het Oudheidkundig Bodemonderzoek* 30 (1980) 347-365.

1984

J.A. de Waele/L.J.F. Swinkels/E.M. Moormann (edd.), *Om de tuin geleid*. Een feestbundel aangeboden aan prof. dr. W.J.Th. Peters ter gelegenheid van zijn 65e verjaardag, Nijmegen 1984. Hierin: Een beeld van een tuin en andere fragmenten, 57-64.

Le pitture della Villa dei papiri ad Ercolano, in M. Gigante (ed.), *Atti del XVII Congresso internazionale di papirologia*, Napoli 1984, 637-674.

E.M. Moormann/P. Beelen/T. Verhoeven, *Pis fhefhaked eisei Suodalicum*. Supplement, Nijmegen 1984.

1985

Rappresentazioni teatrali su scaenae frontes di quarto stile a Pompei, *Pompeii Herculaneum Stabiae* 1 (1983) 73-117.

'Een bron van tedere, innige ervaringen'. Gedachten naar aanleiding van het hedendaagse onderzoek inzake homoseksualiteit in het oude Griekenland, *Hermeneus* 57 (1985) 275-285.

1986

La pittura parietale romana come fonte di conoscenza per la scultura antica, dissertatie Nijmegen 1986.

Parietum incrustationes tenacissimis coloribus pictas. Roman Wall-Painting Fragments in the Rijksmuseum van Oudheden at Leyden and the Rijksmuseum G.M. Kam at Nijmegen, *Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden Leiden* 65 (1984-1985) 51-92.

'Mijn dichtkunst zal geen luchtig spel zijn'. Over Sandro Penna en zijn poëzie, *Maatstaf* 34 (1986) no. 10, 23-30.

1987

E.M. Moormann/W. Uitterhoeve, *Van Achilles tot Zeus. Thema's uit de klassieke mythologie in literatuur, muziek, beeldende kunst en theater*, Nijmegen 1987 (herdrukken met correcties 1988, 1989, 1992; geheel herzien en uitgebreid 1995, ook in RAINBOW Pockets).

Un fior di giardino ed altri frammenti di pittura ercolanese, *Cronache Ercolanesi* 16 (1986) 123-133.

Ein neues Fragment des Taubenmosaiks aus der Hadriansvilla in Tivoli, *Archäologischer Anzeiger* (1987) 153-158.

Die Wandmalereien in der Casa del mobilio carbonizzato in Herculaneum, in *Pictores per provincias* (= Avenicum V), Avenches 1987, 127-134.

1988



La pittura parietale romana come fonte di conoscenza per la scultura romana, Assen 1988 (=Scrinium, 2).

Vijftig jaar Nederlands Klassiek Verbond, in *Vijftig jaar Nederlands Klassiek Verbond* (=Bijlage *Hermeneus* 60.1), Alkmaar 1988, 2-16.

Het woonhuis in de Hellenistische stad, *Lampas* 21 (1988) 137-155.

Ovidius en de beeldende kunst, *Lampas* 21 (1988) 383-399.

Una rilettura dei quattro stili pompeiani. Osservazioni a proposito di ALIX BARBET, *La peinture murale romaine: les styles décoratifs pompéiens*, *Bulletin Antieke Beschaving* 62 (1987) 153-165.

1989

H.L. van Dolen/E.M. Moormann, *Johann Joachim Winckelmann: Twee brieven*, Alkmaar 1989.

E.M. Moormann/W. Uitterhoeve, *Van Alexandros tot Zenobia. Thema's uit de klassieke geschiedenis in literatuur, muziek, beeldende kunst en theater*, Nijmegen 1989 (herdrukken met correcties 1992; 1998; ook in RAINBOW 1995).

Ovidius en de bron van het Orpheus-verhaal, *Lampas* 22 (1989) 243-247.

Hermaphroditus marmoreus: een marmeren Hermaphrodit, *Mededelingenblad van de Vereniging van Vrienden van het Allard Pierson Museum* 46 (september 1989) 14-19.

1990

Blijft de oudheid verkoopbaar?, *Kohelet* 7, no. 1 (1990) 9-11.

Odysseus in marmer, *Bzzlletin* 175 (1990) 30-39.

Eine Kopie der Aphrodite von Kallimachos in Amsterdam, *Bulletin Antieke Beschaving* 65 (1990) 45-50.

Ovidius, *Metamorphosen*, Boek I. Vertaald door M. d'Hane-Scheltema. Keuze illustraties en verantwoording Eric M. Moormann, Amsterdam 1990.

Elio Vittorini, *Gesprek op Sicilië*, vertaald door Eric M. Moormann, Amsterdam 1990.

1991

S.T.A.M. Mols/E.M. Moormann, Smaak en comfort in de Romeinse oudheid, *Kunstschrift* 1991, no. 4, 26-37.

Bouwkunst binnen de muren, *Mededelingenblad van de Vereniging van Vrienden van het Allard Pierson Museum* 50 (1991) 26-29.

Homeros op drift: theorieën over Troje en Ithaka, *Hermeneus* 63 (1991) 206-211.

Aldo Busi: een explosie, *Bzzlletin* 188 (1991) 60-64.

Destruction and Restoration of Campanian Mural Paintings in the 18th and 19th Centuries, in S. Cather (ed.), *The Conservation of Wall Paintings*, Malibu 1991, 87-101.

1992

H.L. van Dolen/E.M. Moormann, *Lauta cena*, Imago, kalender van het Nederlands Klassiek Verbond voor 1993, Alkmaar 1992.

Pompeii. Terug naar de bedolven stad, Amsterdam 1992 (=gids bij gelijknamige tentoonstelling).

Imperial Roman mosaics at Leiden, *Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden Leiden* 71 (1991) 97-115.



Die Funde aus den Siedlungsspuren: Fragmente römischer Wandmalerei, in W.A. van Es/R.S. Hulst, *Das merowingische Gräberfeld von Lent*, Amersfoort 1991 (=Nederlandse Oudheden, 14; Projekt Oostelijk rivierengebied, 2), 55-57.

In sombere dagen schittert een groen juweel, *Kunstschrift* 1992 no. 4, 50-51.

Van schatgraven tot computerprogramma's. 250 jaar archeologie in Pompeii, *Vitrine* 5, nr 6 (1992) 17-19.

Pompeji wordt virtual reality, *Vrij Nederland* 12 december 1992, 62-65.

Zwei Landschaftsdarstellungen in der Casa sannitica in Herculaneum, *Kölner Jahrbuch für Vor- und Frühgeschichte* 24 (1991) 11-17.

1993

Alles is beweeglijk en niets blijft, *Kunstschrift* 1993, no. 5, 10-14.

De Boog van Constantijn een boog van Hadrianus?, *Tijdschrift voor Mediterrane Archeologie* 6 (1993) no. 2, 34-36.

E.M. Moormann/T. Toebosch, De uitbarsting van de Vesuvius, een tentoonstelling in Amsterdam, *Spiegel Historiae* 28 (1993) januari, 13-17.

W.J.Th. Peters, *La casa di Marcus Lucretius Fronto a Pompei e le sue pitture*, Amsterdam 1993.

Parts on mosaics in contribution by Heres; with Peters chapters on IIIrd and IVth stile and status; with S.L. Wynia graffiti; chapters on old finds and function (pp. 141-412).

J.J. Winckelmann, *Een portret in brieven*. Geselecteerd, ingeleid en van aantekeningen voorzien door H.L. van Dolen en E.M. Moormann, Baarn 1992.

1994

R. van Beek/J.M. Hemelrijk/E.M. Moormann, De volmaakte mens, *Mededelingen van de Vereniging van Vrienden van het Allard Pierson Museum* 59-60 (1994) 23-33.

(Ed.), *Functional and Spatial Analysis of Wall Painting. Proceedings of the Fifth International Congress on Ancient Wall Painting, Amsterdam 1992*, Leiden 1993 (=BABesch Supplement 3).

Mural Paintings in the Sacello del Silvano, in J.Th. Bakker, *Living and Working with the Gods. Studies of Evidence for Private Religion and its Material Environment in the City of Ostia (100-500 AD)*, Amsterdam 1994, 262-270.

Mosaici da Melos a Leida, in *VI. Coloquio internacional sobre mosaico antiguo (Palencia-Mérida 1990, z.p., z.j. (=1994)*, 161-166.

Oude zuilen, een nieuwe orde: aspecten van de archeologiebeoefening in Italië, *Lampas* 27 (1994) 161-171.

Disiecta membra in the church of SS. Michele e Magno in Rome, *Mededelingen van het Nederlands Instituut te Rome* 51-52 (1992-1993) 135-150.

Tussen Parijs en Napels. Enige fragmenten uit het veelzijdige werk van abate Galiani, in *Virtute e canoscenza. Ter gelegenheid van Wim van Lakwijks afscheid van het Barlaeus Gymnasium*, Amsterdam 1994, 138-146.

Het gouden huis van Nero in Rome. Nederlands onderzoek in de Domus Aurea, in *Radar 1995. Stand van zaken in de wetenschap*, Bloemendaal, 176-194.

Sangarios, *Lexicon Iconographicum Mythologiae Classicae* VII, Zürich/München 1994, 665-666.



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1996-2001 Mediterranean Archaeology / University of Amsterdam
1998-1999 Scholarship Archaeology / University of Rome

List of Publications

None

Drs. Ellen Thiermann Classical Archaeologist

C.V.

1982-1995 Gymnasium Berlin
1996-2000 Archaeology, University of Freiburg and Berlin
1998-1999 Scholarship Archaeology / University of Rome
as of 2000 Masters / University of Amsterdam

List of Publications

None

Ir Hans Garlich Geodesist

C.V.

1961-1967 Ministry of Finance
1967-1972 Technical University
1972-1979 Ministry of VROM
1979-1988 Technical University Delft / Geodesy
as of 1988 Docent Geodesy Mathematical Geodesy and Positioning Technical

University Delft

List of Publications

Various articles in international scientific magazines.
2000 Le Mont-Dore et Seilhac / Delft etc.

Ing Marinus Kremers Geodesist

C.V.

1977-1981 Technical Highschool Geodesy
1981-1983 Zanen Verstoep NV
1983-1986 Keynes Inpark BV
as of 1986 Docent Mathematical Geodesy and Positioning Technical University

Delft

List of Publications

None

Dipl.-Ing. Klaus-Dieter Kiepsch

C.V.

As of 2000 Support engineer 3-D laserscan Callidus

List of Publications

None

Ing Willian A. M. van den Bogaard CAD engineer

C.V.

1978-1983 Technical High School / Civil engineering
1983-1986 ABB Sliedrecht NV
1986-1990 Rolscreen Company Inc
1990-1993 Kawneer Europe / Maastricht
as of 1993 Entropal BV



List of Publications

None

Drs. Petronella J.M. van de Mortel Editor

C.V.

1974-1980 Gymnasium Deurne
1980-1984 HBOIW Sciences Eindhoven
1984-1988 GVT Smalle Haven
1988-1992 Language and Literature University of Tilburg
as of 1992 Translation and Editing Co.

List of Publications

None

Ir Jaap Groot Civil engineer

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1956-1962 Gymnasium HBS Hilversum
1962-1966 HTS Utrecht
1966-1974 Consultant South Africa
1974-1980 Technical University Eindhoven
as of 1980 Consultant worldwide.

List of Publications

None

Anne ten Brink Am. Pre-Historian

C.V.

1980-1988 Highschool docent
1982-1986 Pre-history Assen
1988-1993 Interim-Management
as of 1993 Director Coa

List of Publications

None

Wim Janssen Mechanic

C.V.

1977-2001 Director of Janssen Internationale Transporten BV

List of Publications

None

Ben H. Verploegen Mechanic

C.V.

1985-2001 Director of Internationale Transporten Verploegen BV

List of Publications

None



Objectives

1 Protection of the site

As stressed in different scientific publications the monument on the Nemrud is in need of protection and restoration measurements. In accordance with the European Code for Restoration the first step is a systematic documentation and survey of the monument to fix the present situation.

2 Conservation of the site

After having available the survey/documentation, the INF and WMF (World Monuments Fund) will organise a roundtable dedicated to the conservation of the monument. Participants will be representatives of the Ministry of Culture and international conservation specialists.

In close co-operation with the scientists, a long-term restoration and conservation plan will be defined. Next, we can prepare a detailed programme for the restoration work to be carried out from 2002 onwards in close co-operation with the supervising Committee of the Ministry of Culture. In the meantime minor protection measurements will be realised if approved by the authorities of the Ministry of Culture.

3 Excavation of the tomb of Antiochos I

This item will be the last objective to be executed and has not our primary interest, as the priority of the project are the objectives 1-2. Before any serious work can start an infrastructure will be required to enable modern and efficient working methods.

A detailed working plan can be made only after having completed the preliminary studies, to be carried out in 2001 (presented after the 'General Planning'). The scheme in the 'General Planning 2001-2009' may serve as indication for the activities on the longer term.



Programme 2001

1.0 Infrastructure

The present gravel road from Malatya is inadequate. The stone road up to the foot of the mountain from Adiyaman has to be extended. On top of the mountain is no shelter, electricity or water.

1.1 Road

A temporary gravel road has to be constructed from the 'cafeteria' to the West-Terrace. To be included in the application.

1.2 Site Office

A temporary site office has to be constructed at the West-Terrace. To be included in the application.

1.3 Storage

A container storage of two 40 feet containers is required next to the Thor container. To be included in the application.

1.4 Lodging

During the campaign a modern kind of an excavation-house is required with facilities for sleeping, cooking and studying/computing as well as storage of small artefacts. The former Zeus Hotel annex Jandarma hostel is suited for the accommodation of the team. To be requested.

2.0 Topographic survey

In 1954 a topographic survey has been conducted by Mr. Heinrich Brokamp, supervised by Theresa Goell and Friedrich Karl Dörner. In 1989 a geophysical research has been conducted by Thor GmbH, supervised by Tomm Utecht, managing director of Thor GmbH. A summary has been published in 1992. Part of the works is a topographic survey by the engineering office Springer. The existing topographic survey of Springer has been focussed mainly onto the tumulus.

Objective:



A topographic survey with the most modern methods in order to prepare a detailed plan of the mountain and its surroundings, which will form the basis of further field work. The survey will be extended in four steps. First to the West-Terrace, East-Terrace and North-Terrace, and finally to the quadrant bordered in the east by the ice-caves, the entrance stele I and in the west by the entrance stele III.

3.0 Archaeological prospection and survey

3.1 Virtual reconstruction

Since the first expedition by Otto Puchstein in 1882 several surveys have been produced of which the latest ones focussed to the statues is either too schematic (Wright) or only partly detailed (Görkan).

Objective:

Study of the statues and stelae on the West and East Terrace, including the blocks scattered over the area; study of the slabs on the Northern Terrace. The sequence will be the West-Terrace, the East-Terrace and finally North-Terrace. Next, an attempt at reconstructing the statues of the West and East Terraces in virtual form will be made.

3.2 Origins

No research has been executed on the origins of the monument on the Nemrud. Traces of earlier sanctuaries, settlements or human activities on the mountain are unknown.

Objective:

Survey of the surroundings of the mountain in order to trace the presence of human activities, from the prae-historical period onwards.

3.3 Inscriptions

The inscriptions at the back of the statues are known. However, a comprehensive inventory and scientific description of all inscriptions is not available.

Objective:

Study of the inscriptions found on all terraces; more texts than the hitherto published epigraphs have been noticed and can be documented:

- the large inscriptions at the back of the statues at the East- and West-Terrace,
- the older inscriptions in the sandstone pieces of the stelae at the West-Terrace,
- the recently discovered inscriptions in the stone blocks of the statues at the West-Terrace,
- the inscriptions on the stelae and altar blocks of the ancestors.

The second step is to a comprehensive translation of the inscriptions and framing into a historical context. Optional is the production of copies replacing the ones Puchstein made in 1883.

3.4 Catalogue / Archive

There exists no comprehensive inventory of the pieces and artefacts scattered over the mountain itself, the villages around and the museums in G.Antep, Adiyaman, Ankara, NewYork, etc.

Objective:



Defining the outlines of an inventory incorporating the pieces and artefacts of the Nemrud.

4.0 Conservation & Restoration

4.1 Protection Measurements

Protection measurements will be defined after completion of 2.0 and 3.0.
The erection of a fence to protect the monument may be considered.

4.2 Restoration

4.2.1 Tuffit Slabs

The tuffit stone slabs are vulnerable to damage by weathering and human activities.

Objective:

Defining the conservation techniques for the stone slabs to enable conservation (see above: round table). Rescue of the most endangered slab.

Lion Horoscope

Every year the famous Lion Horoscope is more and more injured. Immediate protection is required. As long as the conservation method has not been defined, physical protection is an option.

Objective:

Erection of a plaster copy of the relief with the Lion Horoscope; transport of the original, heavily damaged monument to the museum of Adiyaman. A durable copy will be made in Berlin.

4.2.2 Limestone Statues

The research on the limestone statues indicated that they can not be impregnated. The best protection is to erect the statues. Research for this aspect has been carried out in 1989 by Dr. B. Fitzner, University of Aachen, Germany.

Objective:

A virtual reconstruction of the East and West Terraces as the base for the restoration of the limestone statues by Dr. E. Moormann.

The foundations of the statues of the West-Terrace will be checked, if approved by the Ministry of Culture by removing the stone blocks temporarily.

5.0 Start

14th of July, 2001, the coronation day of the King.

Note: It is necessary that the West-Terrace and East-Terrace have to be temporarily closed for the public during the works.



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ATTACHMENT 8

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TO WHOM IT MAY CONCERN

Your reference

Our reference

Telephone

Date:

May 2001

Subject survey Nemrud

Herewith I state that Mr. Ir. J. Garlich and Mr. Ing. R.J.M. Kremers,
working for the Nemrud project, are qualified surveyors of the department
of Mathematical Geodesy and Positioning of Delft University of Technology.

Yours sincerely,

Prof. Dr. Ir. P.J.G. Teunissen